

A versatile artist, Casey Kunmann, soprano, enjoys a dynamic career in musical theater, opera, and as a concert and choral artist.

In the 2025/2026 season, Ms. Kunmann will return to The Wick Theatre in A Christmas Carol (Sally/Mrs. Scrooge/Ensemble) and My Fair Lady (Ensemble.) Previous engagements at The Wick include Beautiful: The Carole King Musical, Fiddler on the Roof, and Carousel. Equally at home on the concert stage, she has performed as a soloist with the Master Chorale of South Florida and The Masterworks Chorus of the Palm Beaches, among others. She has been featured as the soprano soloist in Handel's Messiah, Brahms' Requiem, and Haydn's Lord Nelson Mass. Opera roles include Belinda in Dido and Aeneas and Erster Knabe in Die Zauberflöte, which she covered at Palm Beach Opera.

An ardent ensemble singer, Ms. Kunmann has sung with GRAMMY nominated Seraphic Fire (outreach,) Cincinnati's Vocal Arts Ensemble (VAE,) Taylor Festival Choir, and is on the roster of the Boston Baroque Chorus. In 2023, she was the soprano vocal fellow in Bach Akademie Charlotte's Bach Festival.

Ms. Kunmann holds a B.A. in voice from Palm Beach Atlantic University and a M.M. in Vocal Pedagogy from Boston Conservatory at Berklee. She is an alumna of the Stella Adler Musical Theater Intensive in New York City. In addition to performing, she maintains a private voice studio.